



CLOSE ENCOUNTERS OF THE THIRD KIND

YOU MAY NEVER

HAVE HEARD OF

1

00:00:01,020 --> 00:00:06,370

[Music] hey guys Ryan here if you listen to the podcast on Apple there is a very simple

2

00:00:06,370 --> 00:00:11,460

way for you to help out the show just click the Apple premium subscriber button at the

3

00:00:11,460 --> 00:00:16,750

top of the feed and you'll instantly become a premium member where you get all the same

4

00:00:16,750 --> 00:00:23,619

rewards as our patreon members too early access to all main episodes and bonus episodes and

5

00:00:23,619 --> 00:00:38,829

content join our Apple premium subscription today and thank you for your support [Music]

6

00:00:38,829 --> 00:00:43,829

yeah thank you

7

00:00:43,829 --> 00:00:50,219

J Ellen heineck the famous astronomer who worked for Project Blue Book created a system

8

00:00:50,219 --> 00:00:56,109

of classification when it came to UFO close encounters they were broken down into three

9

00:00:56,109 --> 00:01:02,769

main categories Close Encounters of the first kind visual sightings of an unidentified flying

10

00:01:02,769 --> 00:01:10,220

object less than 500 feet away that show an appreciable angular extension and considerable

11

00:01:10,220 --> 00:01:17,110

detail Close Encounters of the second kind
a UFO event in which a physical effect is

12

00:01:17,110 --> 00:01:23,790

alleged this can be interference in the functioning
of a vehicle or electronic devices animals

13

00:01:23,790 --> 00:01:31,380

reacting a physiological effects such as paralysis
or heat and discomfort in the witness or some

14

00:01:31,380 --> 00:01:37,990

physical traces like impressions in the ground
scorched or otherwise affected vegetation

15

00:01:37,990 --> 00:01:47,140

or a chemical Trace and finally most widely
known Close Encounters of the Third Kind these

16

00:01:47,140 --> 00:01:54,770

are UFO Encounters in which an animated entity
is present these include humanoids robots

17

00:01:54,770 --> 00:02:03,440

and humans who seem to be occupants or Pilots
of a UFO heinek's scale became well known

18

00:02:03,440 --> 00:02:08,899

after an up-and-coming filmmaker in Hollywood
had read heinek's work and reached out to

19

00:02:08,899 --> 00:02:17,190

him to discuss the Third Kind category and
eventually name his 1977 film after it for

20

00:02:17,190 --> 00:02:23,090

me it was about research reading books on
the matter and eventually meeting my breakthrough

21

00:02:23,090 --> 00:02:27,610

partner when I say breakthrough partner he
didn't write the screenplay with me but he

22

00:02:27,610 --> 00:02:33,080

inspired the title and that's J Alan heineck
Dr J Alan heineck who was the Project Blue

23

00:02:33,080 --> 00:02:38,830

Book debunker working for the military as
a civilian consultant going around and looking

24

00:02:38,830 --> 00:02:46,599

at all these UFO stories and finding astronomical
natural logical explanations for what people

25

00:02:46,599 --> 00:02:54,280

were perceiving to be extraordinary or extraterrestrial
and he was bringing everything down to a terrestrial

26

00:02:54,280 --> 00:03:00,190

level until finally he just couldn't explain
about 10 of the sightings and the 10 of the

27

00:03:00,190 --> 00:03:05,590

sightings he couldn't explain were so compelling
the witnesses themselves were so compelling

28

00:03:05,590 --> 00:03:14,040

that he eventually resigned his position pursue
an investigation and a lot of writing on the

29

00:03:14,040 --> 00:03:19,120

entire UFO phenomenon and I called him up
and I read his book and he's the one that

30

00:03:19,120 --> 00:03:24,690

shared his title with me which is why I call
the film Close Encounters of the Third Kind

31

00:03:24,690 --> 00:03:31,580

the movie as we all know became a huge success
heinek himself even made a cameo near the

32

00:03:31,580 --> 00:03:38,379

end of the film these close encounter cases
would only flourish throughout the 70s 80s

33

00:03:38,379 --> 00:03:46,830

and 90s in stories of Landings and humanoid
creatures would permeate the UFO conversation

34

00:03:46,830 --> 00:03:54,040

so much so that it was hard to keep count
some Rose to the top and became the Forefront

35

00:03:54,040 --> 00:04:02,959

of the close encounter Mythos While others
remained more obscure just as mysterious So

36

00:04:02,959 --> 00:04:09,709

today we're gonna take a look at Close Encounters
of the Third Kind that you may never have

37

00:04:09,709 --> 00:04:25,940

heard of [Music]

38

00:04:25,940 --> 00:04:49,840

[Applause] foreign [Music]

39

00:04:49,840 --> 00:04:59,250

on August 25th 1952 at 5 35 a.m in Frontenac
Kansas William Squires was driving along Yale

40

00:04:59,250 --> 00:05:05,750

Road about a quarter mile from U.S Highway
160. he was on his way to work at a local

41

00:05:05,750 --> 00:05:11,340

radio station and looking off to the side

of the road he was amazed to see a smooth

42

00:05:11,340 --> 00:05:19,100

but sort of weathered looking metallic cigar-shaped craft hovering a short distance away it was

43

00:05:19,100 --> 00:05:26,030

about 70 feet long 40 feet wide and he could see that it was quite unusual so he stopped

44

00:05:26,030 --> 00:05:32,590

his car and approached at this point William was about 300 feet away and could now see

45

00:05:32,590 --> 00:05:39,030

that this object had a row of large portholes going along the edge looking inside he was

46

00:05:39,030 --> 00:05:46,130

amazed to see this pulsating blue light and at the very front the silhouette of a man

47

00:05:46,130 --> 00:05:51,751

the man did not appear to be moving but in the midsection through the portholes he could

48

00:05:51,751 --> 00:05:59,780

see all kinds of movement at this point the craft was very low about 10 feet off the ground

49

00:05:59,780 --> 00:06:06,319

and it was rocking up and down William was close enough that he could hear a low throbbing

50

00:06:06,319 --> 00:06:14,070

sound he could see what appeared to be small propellers on either end of The Craft he watched

51

00:06:14,070 --> 00:06:20,120

this propelled craft for about a minute at

one point he slammed his car door shut and

52

00:06:20,120 --> 00:06:26,639

the object suddenly increased in Pitch it made a louder noise that William described

53

00:06:26,639 --> 00:06:33,740

like a hundred Quail taking off the craft then Rose vertically and went up into the

54

00:06:33,740 --> 00:06:40,150

clouds and disappeared William arrived at the local radio station where he worked and

55

00:06:40,150 --> 00:06:46,020

told everyone what had happened having always been a straight shooter many he told believed

56

00:06:46,020 --> 00:06:52,849

him and soon the police were called they went to the area that day and what they found would

57

00:06:52,849 --> 00:07:00,270

Intrigue all involved on the ground there appeared to be a circle about 60 feet wide

58

00:07:00,270 --> 00:07:07,129

of crushed vegetation eventually this incident would gain a lot of attention and even caught

59

00:07:07,129 --> 00:07:12,790

the attention of the United States Air Force they would send several officers from Project

60

00:07:12,790 --> 00:07:21,250

Blue Book to investigate Project Blue Book officers were unable to explain the case here

61

00:07:21,250 --> 00:07:26,750

is William Squires on a local radio show describing

his experience last Monday morning Bill Squires

62
00:07:26,750 --> 00:07:28,430
an employee of radio station koam in Pittsburgh
Kansas reported a very strange experience

63
00:07:28,430 --> 00:07:31,000
to authorities today I spoke with him about
a long distance telephone here is the story

64
00:07:31,000 --> 00:07:36,030
as he told it to me radio program at 6 50
p.m

65
00:07:36,030 --> 00:07:52,590
and I always leave my house at 10 55 30 in
order to be able to get out to make out my

66
00:07:52,590 --> 00:08:16,320
program and for our service project was just
about a mile and a half from my house

67
00:08:16,320 --> 00:08:49,860
but uh it was the shape of it was as if you
would take an old-fashion platter and set

68
00:08:49,860 --> 00:09:03,649
it on the table right side up

69
00:09:03,649 --> 00:09:09,560
and saw it

70
00:09:09,560 --> 00:09:41,089
well done and uh I open the corridor and as
soon as I hear my voice

71
00:09:41,089 --> 00:10:14,700
before weapons that I was looking at after
flight if there was three they would turn

72

00:10:14,700 --> 00:10:24,050

from a dark blue to a light blue then make
it back to a light blue in the dark Blue's

73

00:10:24,050 --> 00:10:27,800

name [Music] on July 21st 1967 a teenager
by the name of Ronnie Hill was in the backyard

74

00:10:27,800 --> 00:10:34,970

of his parents home in Oriental North Carolina
a tiny little town along the coast Roddy was

75

00:10:34,970 --> 00:10:41,810

working in the garden around 1pm when he noticed
the following I smelled a strange odor in

76

00:10:41,810 --> 00:10:49,990

the air almost like gasoline it caused my
eyes to water at the same time all the animal

77

00:10:49,990 --> 00:10:58,430

sounds suddenly stopped in an eerie silence
settled over the area I looked around but

78

00:10:58,430 --> 00:11:05,540

I didn't see anything unusual so I I just
kept working but after about 15 minutes I

79

00:11:05,540 --> 00:11:12,160

heard a buzzing sound and the increasing smell
of gas when I turned my head I saw a strange

80

00:11:12,160 --> 00:11:18,410

thing in the sky it looked like a black hat
that my eyes caught a glimpse of something

81

00:11:18,410 --> 00:11:25,540

moving it was a white sphere about uh nine
feet in diameter it started to fly by itself

82

00:11:25,540 --> 00:11:27,839

and and that's when it truly hit me this

83

00:11:27,839 --> 00:11:39,680

oh I couldn't believe it this is when Ronnie remembered that he had a Kodak camera inside

84

00:11:39,680 --> 00:11:45,839

the house so he quickly ran inside to retrieve it when he returned outside he searched for

85

00:11:45,839 --> 00:11:53,350

the white sphere but couldn't see it until he looked down it was no longer in the air

86

00:11:53,350 --> 00:12:00,269

but it landed there was a loud noise as Ronnie saw something emerge from behind the sphere

87

00:12:00,269 --> 00:12:08,870

it was this little man about three and a half feet tall he had a funnel-shaped black object

88

00:12:08,870 --> 00:12:14,170

in his right hand Ronnie quickly snapped a photo of the humanoid and the white sphere

89

00:12:14,170 --> 00:12:22,079

object this photo can be seen right now on our Instagram at somewhere Sky's pod Ronnie

90

00:12:22,079 --> 00:12:27,660

would state the following about the humanoid figure it wore a skin-tight silver metallic

91

00:12:27,660 --> 00:12:34,269

suit with a blue belt around its waist it had a metallic helmet on I see its face its

92

00:12:34,269 --> 00:12:45,250

skin it seemed to be a bluish green in color
[Music] and it had large striking eyes the

93

00:12:45,250 --> 00:12:50,339

next thing running new the being took the
black funnel object touched it to the ground

94

00:12:50,339 --> 00:12:56,850

for a moment and then turned around and got
back into the white sphere seconds later the

95

00:12:56,850 --> 00:13:01,990

object made a loud noise a Blue Light Came
from Beneath it and it began to rise into

96

00:13:01,990 --> 00:13:08,130

the air towards the larger black object it
actually went into the black object which

97

00:13:08,130 --> 00:13:16,060

shot off into the clouds and disappeared Ronnie
would run inside once more but this time to

98

00:13:16,060 --> 00:13:21,529

tell his parents about what had just happened
believing him they developed his camera film

99

00:13:21,529 --> 00:13:27,960

and were stunned to see the image of the being
and the object Ronnie's case would eventually

100

00:13:27,960 --> 00:13:34,600

be investigated by none other than John keel
known primarily for his work on the original

101

00:13:34,600 --> 00:13:42,529

Mothman sightings Keel was impressed with
the case and sent the photo off to be analyzed

102

00:13:42,529 --> 00:13:47,540

all analysts who took a look at it agreed
that there was no evidence of any type of

103

00:13:47,540 --> 00:13:53,800

tampering with the photo or doctoring it Keel
would also interview people around the town

104

00:13:53,800 --> 00:14:00,170

about their veracity and credibility of Ronnie
and his family every last person had nothing

105

00:14:00,170 --> 00:14:05,250

but positive things to say about the family
and none found any reason for them to make

106

00:14:05,250 --> 00:14:12,990

the story up or hoax the photo fact Ronnie
and the family gained Nothing by coming forward

107

00:14:12,990 --> 00:14:19,050

with this story and they even asked for complete
privacy after the interview with Keel not

108

00:14:19,050 --> 00:14:24,990

wanting to talk about it any longer Skeptics
however did want to talk about it and they

109

00:14:24,990 --> 00:14:29,880

would claim that the photo showed something
completely different than what was claimed

110

00:14:29,880 --> 00:14:37,990

raft was nothing more than an egg and the
humanoid was actually a doll wrapped in tin

111

00:14:37,990 --> 00:14:45,089

foil while no hoax was ever proven and no
evidence truly showed a close encounter of

112

00:14:45,089 --> 00:14:51,899
the Third Kind actually occurred this case
remains a mystery in the annals of UFO history

113
00:15:03,930 --> 00:14:55,699
[Music]

114
00:15:03,930 --> 00:15:09,680
like to help support the show we have a very
active patreon page where you give what you

115
00:15:09,680 --> 00:15:15,839
think the show is worth in return you'll get
early access to the main show bonus episodes

116
00:15:15,839 --> 00:15:22,250
and priority to ask our guests your listener
questions your support truly makes the show

117
00:15:22,250 --> 00:15:34,730
continue and grow so to learn more and to
join visit patreon.com somewhere Skies [Music]

118
00:15:34,730 --> 00:15:39,470
foreign

119
00:15:39,470 --> 00:15:45,410
incident comes from the files of British UFO
researchers Jenny Randalls and Paul wettner

120
00:15:45,410 --> 00:15:54,140
on January 27 1978 four teenagers decided
to trespass onto a farmer's property east

121
00:15:54,140 --> 00:16:00,460
of the small town of frotchem in England the
teenagers were hunting pheasants alongside

122
00:16:00,460 --> 00:16:06,060
a river while they were waiting in the bushes

for pheasants to appear they saw something

123

00:16:06,060 --> 00:16:12,870

else completely they witnessed a metallic sphere with flashing lights small portholes

124

00:16:12,870 --> 00:16:20,839

and a round sort of skirt or pan-shaped structure on the bottom the sphere traveled just above

125

00:16:20,839 --> 00:16:27,420

the reverse surface at first the teens thought that maybe it was some sort of satellite even

126

00:16:27,420 --> 00:16:33,990

though it was very low it was about 10 feet in diameter it was making a soft humming and

127

00:16:33,990 --> 00:16:40,620

whooshing noise as it left the river and started moving towards them quite close they could

128

00:16:40,620 --> 00:16:46,389

see Flames coming out from the bottom as it landed in a field just a short distance away

129

00:16:46,389 --> 00:16:52,990

as they look closer at the object they could see a violet light coming from the windows

130

00:16:52,990 --> 00:17:01,769

it was painfully preyed a group of cows were grazing nearby as the craft landed and instead

131

00:17:01,769 --> 00:17:09,789

of retreating they all became Frozen in place unsettled the witnesses as well who were now

132

00:17:09,789 --> 00:17:18,100

paralyzed with fear and then something could

be seen emerging from the object it was a

133

00:17:18,100 --> 00:17:24,160

humanoid figure obscured by the bright violet light from the windows the teenagers could

134

00:17:24,160 --> 00:17:30,970

make out that it wore a one-piece silver suit and a helmet a light on the helmet emitted

135

00:17:30,970 --> 00:17:38,080

the same type of painfully bright violet they watched as this humanoid walked around the

136

00:17:38,080 --> 00:17:46,200

area of the craft it appeared to be surveying the scene then re-entered the craft moments

137

00:17:46,200 --> 00:17:54,669

later two figures came out and they were carrying something quite strange some sort of rectangular

138

00:17:54,669 --> 00:18:01,250

metallic cage it didn't appear heavy judging by the way these figures were easily able

139

00:18:01,250 --> 00:18:08,049

to maneuver it the teens watched as the figures walked up to one of the cows and lifted the

140

00:18:08,049 --> 00:18:16,520

cage over it the cow remained completely still while the cage was over the cow it did nothing

141

00:18:16,520 --> 00:18:22,549

and it appeared as though these figures were somehow taking measurements of the cow with

142

00:18:22,549 --> 00:18:29,380

this cage fearing that they might be next

to get these measurements the teenagers fled

143

00:18:29,380 --> 00:18:35,940

the scene but as they did so they all could feel some sort of force pulling and tugging

144

00:18:35,940 --> 00:18:43,100

them back to the area they were able to escape and ran over a bridge off the property and

145

00:18:43,100 --> 00:18:49,610

into the town of rocham where they would tell several locals about what happened believing

146

00:18:49,610 --> 00:18:56,570

the teenagers to be making the entire thing up none of the locals would take them seriously

147

00:18:56,570 --> 00:19:08,169

and no further investigation was ever conducted [Music] on March 22nd 1982 in the town of

148

00:19:08,169 --> 00:19:14,300

Romney West Virginia Donald shallcross had just returned home from working a late shift

149

00:19:14,300 --> 00:19:19,830

at the County Emergency Medical Service it was about 4 AM he had just gone inside his

150

00:19:19,830 --> 00:19:26,700

house when his dogs and cats were acting up he thought maybe there was an animal or something

151

00:19:26,700 --> 00:19:33,720

in the yard so he went outside that's when he noticed the following I saw this purple

152

00:19:33,720 --> 00:19:38,070

light moving across the field I thought it

plated crashed so I yelled at my wife and

153

00:19:38,070 --> 00:19:43,039

daughter to call the police I drove out there
to see what had happened as I drove closer

154

00:19:43,039 --> 00:19:48,360

to the light my engine died so I grabbed a
flashlight and headed out on foot towards

155

00:19:48,360 --> 00:19:53,960

the light at this point all I could see was
light Donald had his flashlight pointed toward

156

00:19:53,960 --> 00:19:58,960

the ground so he could see where he was going
but when he raised the flashlight towards

157

00:19:58,960 --> 00:20:05,919

the purple light he soon realized this was
no plane crash I saw a pair of feet my light

158

00:20:05,919 --> 00:20:09,770

jerked up and there was a person standing
there I thought maybe was the pilot who had

159

00:20:09,770 --> 00:20:16,840

crawled out from the wreckage of this plane
crash but this was no regular pilot a numb

160

00:20:16,840 --> 00:20:23,320

feeling overcame Donald's entire body he would
go on to describe this person he's about four

161

00:20:23,320 --> 00:20:28,970

feet tall slender he's wearing a silver suit
with silver gloves and boots his head looked

162

00:20:28,970 --> 00:20:33,750

pretty normal except I couldn't see any ears

his eyes and nose were covered by a visor

163

00:20:33,750 --> 00:20:39,299

like on a motorcycle helmet he held a rod
about the length of a baseball bat I asked

164

00:20:39,299 --> 00:20:45,000

are you okay still thinking this was some
kind of crash the man responded to Donald

165

00:20:45,000 --> 00:20:53,120

by but not verbally it was in my mind somehow
he was responding to my questions in my head

166

00:20:53,120 --> 00:20:58,500

I saw things in my mind the words and images
were just there

167

00:20:58,500 --> 00:21:08,240

and this is when the conversation became more
interesting I asked him who he was I am watchguard

168

00:21:08,240 --> 00:21:14,370

he told me I asked him where he was from and
he said not from here I asked if he'd ever

169

00:21:14,370 --> 00:21:21,700

been here before many times he responded this
is when Donald truly realized what was going

170

00:21:21,700 --> 00:21:32,120

on I was talking to an actual alien the telepathic
conversation with this alleged alien would

171

00:21:32,120 --> 00:21:39,730

continue I asked him why he hadn't made themselves
known he told me we are known why are you

172

00:21:39,730 --> 00:21:45,200

here I asked he told me there are things everybody

needs to know my people have been watching

173

00:21:45,200 --> 00:21:50,309

Earth for some time were very concerned about your use of atomic energy and the way you're

174

00:21:50,309 --> 00:21:57,400

disposing of atomic waste it's creating problems you are not yet aware of but will atomic energy

175

00:21:57,400 --> 00:22:03,820

should be used for power not for destructive purposes or dominating purposes I asked him

176

00:22:03,820 --> 00:22:08,490

why he was telling me this I wasn't the right person to talk to how do you expect me to

177

00:22:08,490 --> 00:22:16,510

fix these problems he said I will tell you how at this moment Donald found himself floating

178

00:22:16,510 --> 00:22:23,559

along with this being towards the craft and this obviously caused him quite a bit of fear

179

00:22:23,559 --> 00:22:27,169

I was shaking so hard I thought I was gonna vomit I was three or four feet away from this

180

00:22:27,169 --> 00:22:32,610

man's craft it was like a a cereal bowl with another bolt turned upside on top of it linked

181

00:22:32,610 --> 00:22:38,909

by a tube that wrapped around the entire craft it made no noise whatsoever a door then opened

182

00:22:38,909 --> 00:22:46,659

in the craft a purple light Spilled Out this

is when Donald completely lost his composure

183

00:22:46,659 --> 00:22:54,090

I began Kicking and Screaming that I did not want to go with him this is when the being

184

00:22:54,090 --> 00:23:00,570

moved towards the craft a ramp came down from the door and the being began to float up the

185

00:23:00,570 --> 00:23:09,500

ramp Donald still floating then hit the ground as if dropped watched as the door to the craft

186

00:23:09,500 --> 00:23:15,779

closed and the craft itself began to rise into the sky darting off and disappearing

187

00:23:15,779 --> 00:23:24,350

out of sight Donald disoriented and amazed at this point walked back to his car by the

188

00:23:24,350 --> 00:23:30,150

time he made it there he was surprised to see that the police in a local Rescue Squad

189

00:23:30,150 --> 00:23:36,840

waited there for him to the best of his abilities he began to explain what had happened soon

190

00:23:36,840 --> 00:23:42,809

they all headed to the spot where the craft had been hovering there was no sign that anything

191

00:23:42,809 --> 00:23:48,900

had been there Donald would learn from the police that at least three different people

192

00:23:48,900 --> 00:23:54,190

had called the station that night reporting

strange lights or what they thought was a

193

00:23:54,190 --> 00:24:00,400

plane crash in the area but the police had declined to investigate these reports Donald

194

00:24:00,400 --> 00:24:06,200

woke up the following morning to find that his skin was now sunburned somehow and over

195

00:24:06,200 --> 00:24:13,850

the next few days it actually blistered and peeled his eyes also became sore in red this

196

00:24:13,850 --> 00:24:21,799

case caused quite a buzz and soon UFO researcher gray Barker conducted his own investigation

197

00:24:21,799 --> 00:24:28,919

after interviewing Donald for over four hours he was convinced that he was telling the truth

198

00:24:28,919 --> 00:24:35,320

so much so that Donald also agreed to take a lie detector test he passed with flying

199

00:24:35,320 --> 00:24:47,450

colors [Music] in March of 2001 in Brazil vinicius de Selva and Marta Rosenthal were

200

00:24:47,450 --> 00:24:53,970

returning home from a day of fishing along the tokentis river while driving they felt

201

00:24:53,970 --> 00:24:59,710

a bump in one of the tires of the car they pulled over and phoenicius got out to inspect

202

00:24:59,710 --> 00:25:07,309

the tires however he couldn't find anything

wrong suddenly Marta began screaming and pointing

203

00:25:07,309 --> 00:25:15,130

to the right there only a few feet away hovering
over the river was a metallic object it had

204

00:25:15,130 --> 00:25:21,919

small Windows along the edge and on the edge
that a humanoid figure about four feet tall

205

00:25:21,919 --> 00:25:28,550

in its hand it held a hose which reached all
the way to the water as far as the witnesses

206

00:25:28,550 --> 00:25:34,370

could tell this figure was using the hose
to extract the water from the river and into

207

00:25:34,370 --> 00:25:41,250

the craft venicius and Marta watched this
for about two minutes at which point the humanoid

208

00:25:41,250 --> 00:25:47,230

pulled up the hose-like device from the river
and re-entered the craft it then became very

209

00:25:47,230 --> 00:25:53,520

bright and shot away horizontally and upwards
into the sky and disappeared

210

00:25:53,520 --> 00:25:56,090

foreign

211

00:25:56,090 --> 00:26:08,490

in 2011 in the akokaje desert in Peru a university
Professor engineer and paleontologist by the

212

00:26:08,490 --> 00:26:14,380

name of Kloss Honaker was seen around the
campfire with several other scientists and

213

00:26:14,380 --> 00:26:20,279

his wife it was a clear sky when suddenly everyone in the group saw about a thousand

214

00:26:20,279 --> 00:26:26,360

feet away on the top of a small hill a bright light that was rising up from the ground and

215

00:26:26,360 --> 00:26:34,309

into the sky this light was attached to an object about 300 feet in length the light

216

00:26:34,309 --> 00:26:40,350

and object remained stationary above the hill the group watched in awe as several smaller

217

00:26:40,350 --> 00:26:47,820

lights or orbs begin to exit this larger object there were about 14 of these smaller glowing

218

00:26:47,820 --> 00:26:56,250

orbs which began to fly all around in different directions at very high speeds suddenly one

219

00:26:56,250 --> 00:27:03,340

of these small orbs approached to within 150 feet of the group it then descended very close

220

00:27:03,340 --> 00:27:11,370

to them actually lighting up the entire desert floor it was as if it was searching for something

221

00:27:11,370 --> 00:27:17,260

after a few moments the Spheres begin to return to the larger object coming from all directions

222

00:27:17,260 --> 00:27:24,850

and re-entering into it at this point the larger object then descended behind the hill

223

00:27:24,850 --> 00:27:32,130

disappearing from sight but this event was far from over Kloss noticed something in the

224

00:27:32,130 --> 00:27:38,860

distance he left the group and headed towards what he could make out as two figures when

225

00:27:38,860 --> 00:27:45,649

he got closer he noticed that these weren't typical human beings these beings were very

226

00:27:45,649 --> 00:27:52,650

tall they had long rounded heads that ended with a point they were thin with very long

227

00:27:52,650 --> 00:27:59,440

arms that reached almost to their knees as Kloss looked at them a conversation ensued

228

00:27:59,440 --> 00:28:06,539

telepathically he asked them where they were from told him that they were from Earth and

229

00:28:06,539 --> 00:28:12,610

had been living amongst us for thousands of years they went on to say that they were even

230

00:28:12,610 --> 00:28:19,409

here before humans had arrived they then told Kloss not to be afraid and that they were

231

00:28:19,409 --> 00:28:25,260

not going to hurt him they would go on to say that they were concerned that humans were

232

00:28:25,260 --> 00:28:32,980

destroying the planet kloss's wife suddenly appeared and when she saw the beings she immediately

233

00:28:32,980 --> 00:28:41,120

had a nervous breakdown this is when the beings turned around and left moments later the craft

234

00:28:41,120 --> 00:28:48,679

from behind the hill came up shot into the sky and quickly disappeared from sight Kloss

235

00:28:48,679 --> 00:28:55,200

managed to take a photo of The Craft which you can now view right on our Instagram page

236

00:28:55,200 --> 00:29:02,700

at summer Skies pod s initially kept this event secret along with his wife but he would

237

00:29:02,700 --> 00:29:08,460

eventually come forward to speak about it he would even become a fierce environmentalist

238

00:29:08,460 --> 00:29:17,309

and attributed it primarily to the close encounter he had in the akokaje desert [Music]

239

00:29:17,309 --> 00:29:25,620

whether these Close Encounter of the Third Kind cases are to be believed or discounted

240

00:29:25,620 --> 00:29:33,679

they have undeniably weaved their way into the tapestry of the ever enigmatic UFO Mythos

241

00:29:33,679 --> 00:29:48,110

they challenge the very fabric of our reality and they truly make us think what if

242

00:29:48,110 --> 00:29:55,960

this episode was co-researched and co-written by Preston Dennett to learn more visit the

243

00:29:55,960 --> 00:30:02,640

link in the show notes special thanks to our
voice over talents Nicholas westermeyer and

244

00:30:02,640 --> 00:30:08,610

Brent hand you can learn more about their
work in the show notes as well please rate

245

00:30:08,610 --> 00:30:14,460

and review us on Apple Spotify or wherever
you listen to somewhere in the skies it helps

246

00:30:14,460 --> 00:30:21,549

us tremendously in boosting our visibility
we're on Twitter at summer skies and Instagram

247

00:30:21,549 --> 00:30:34,230

at Summer Sky spot thank you for listening
and remember keep your feet on the ground

248

00:30:34,230 --> 00:31:16,220

but never stop searching somewhere in the
skies

249

00:31:16,220 --> 00:31:17,220

[Music] foreign